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25th EAA Annual Meeting (Bern, 2019) – Abstract Book

Technical editing: Kateřina Kleinová (EAA)

Design and layout: Susanna Kaufmann

ISBN: 978-80-907270-6-9

European Association of Archaeologists

Bern, August 2019

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to have a docile maid in the grasp of the hand. This is emphasized by the fact that the swimming girls are depicted in moments of leisure, namely swimming and catching ducks. Grasping these figural representations of maids would have meant not only having control of their bodies but their activities and free-time.

111 DEVELOPMENT OF HERITAGE MANAGEMENT EDUCATION

Theme: Archaeological heritage and museum management: future chances, future risks

Organisers: Willems, Annemarie (AW Heritage Consultancy; Helsinki University) - Aitchison, Kenneth (Landward Research Ltd)
Format: Round table

The concept of archaeological heritage management (AHM) has been key to wider archaeological research and preservation agendas for some decades. Many universities and other education providers now offer what is best termed heritage management education (HME) in various forms. In 2017 an innovative working-conference 'Development and Best Practices of (Archaeological) Heritage Management as a Course' was organized and attended in Tampere, Finland by the organizers of this session. We initiated a debate on what the components of Archaeological Heritage Management (AHM) as a course or curriculum should include. The Tampere working-conference was a starting point for a robust discussion about how university teaching and training can contribute to the shaping of a new all-round heritage professional that can operate effectively in different contexts.

In this round table we would like to follow-up on these discussions by focusing on one of the main outcomes that 'there is a need for a curriculum in AHM that is better aligned with practice'.

114 ILLEGAL OBTAINING AND TRADE OF ARCHAEOLOGICAL ARTEFACTS: STATUS QUO AND COUNTERACTION

Theme: Archaeological heritage and museum management: future chances, future risks

Organisers: Mödlinger, Marianne (University of Genoa) - Caspari, Gino (University of Bern) - Črešnar, Matija (University of Ljubljana) - Kairiss, Andris (Latvian Academy of Culture)

Format: Regular session

In the framework of the session we will discuss illicit circulation of archaeological objects. The problem is going to be observed in particular through the perspective of fluid networks, i.e. interchangeable participants (such as looters, smugglers, antiquity dealers, experts, auction houses, collectors, museums), which are connected through single interactions. They often perform highly specific roles at each network node and simultaneously dilute responsibility.

We will discuss functions and tasks of these network participants, including but not limited to looting, smuggling, trading, document falsification, provenance generation, antiquity marketing, and object verification.

A special focus will be the understanding of how monetary value is created and increased. Consequently, we encourage discussions on illegal business strategies at different nodes of fluid networks, on assessing risk awareness and risk behaviour of market participants, and on the effectiveness of counteraction policies.

Particular attention will be paid to the political and juridical side of illegal obtaining and trade of archaeological artefacts, and different strategies discussed.

We would like to identify knowledge gaps and future avenues of research in order to find new possibilities to reduce the damage being inflicted upon our shared cultural heritage and discuss how to increase awareness not only of market participants but local communities about the devastating effects on cultural heritage and economic growth caused by looting and trading of archaeological objects.

ABSTRACTS

1 THREATS TO ARCHAEOLOGICAL HERITAGE AND SOCIO-ECONOMIC CONSEQUENCES: LATVIAN CASE STUDY

Author(s): Kairiss, Andris (Latvian Academy of Culture)

Presentation Format: Oral

Threats to cultural heritage, incl. looting and destruction of archaeological sites, illegal obtaining, removal, and trafficking of antiquities lead to impoverishment of archaeological heritage. These threats are often observed from the point of view of criminal justice and heritage deprivation, not always paying sufficient attention to socio-economic consequences.

The research literature on the threats to archaeological heritage and their consequences most often addresses situations in countries located outside the Baltic region of Europe. However, the statistical information on the damage of Latvian archaeological sites and the illegal trade of archaeological artifacts originating from Latvia leads to the conclusion that the danger for archaeological heritage in the country is significant, although the situation has improved in recent years. Therefore it would be useful to conduct a study regarding socio-economic consequences of the aforementioned threats.

These socio-economic consequences concern both local and regional development barriers from the point of view of cultural tourism, economic activities, investment, public revenue, scientific and research potential, museum performance, cultural and

aesthetic losses, lack of possibilities to know one's own history, and also in terms of preserving cultural and historical heritage for future generations.

Considering the size of Latvia in terms of territory and population, disturbances of local and regional socio-economic development can also have a significant impact on national development.

The presentation, using available empirical data, will provide insight into socio-economic consequences of the threats to archaeological heritage in Latvia, as well as outline further research to be carried out in this area.

2 THE UK TREASURE ACT REVIEW: MONETARY VALUATION OF ARCHAEOLOGICAL ARTEFACTS

Author(s): Godfrey, Evelyn (Uffington Heritage Watch)

Presentation Format: Oral

The UK Government's Department for Digital, Culture, Media, and Sport (DCMS) held a public consultation in early 2019, aimed at widening the legal definition of "treasure" under the Treasure Act (1996). The law requires members of the public in England, including metal detectorists, to report finds more than 300 years old & made of at least 10wt% gold or silver. If two or more gold or silver coins are found together, they are classed as "treasure". Finds of single gold or silver coins don't require reporting. Ten or more copper alloy coins found together are classed as "treasure", as are finds of two or more base-metal objects dated to the Iron Age or earlier. Apart from these examples, objects made of other materials aren't compulsorily reported. "Preservation by record" is sometimes achieved by suggesting members of the public voluntarily contact a regional Finds Liaison Officer to identify and record the non-treasure object before it is returned to the finder. Artefacts not classed as treasure can be legally sold on the art market. "Treasure" artefacts are sent to a government-appointed committee that assesses the monetary value. The finder and the owner of the land where the find was made are offered this amount, if it can be raised by a museum. In around 70% of Treasure Act valuation cases in the last 20 years, no museum acquired the objects, leaving finders free to sell the antiquities. The DCMS public announcement on Twitter of the current consultation read: "Do you enjoy looking for, preserving, or admiring buried treasure? We want to hear from YOU...". This paper will review proposed changes to the Treasure code, and wider concepts of "preservation by record", private ownership, and financially-based 'value' and 'significance', that prevail in England, despite the UK's ratification of the Valletta Convention in 2001.

3 CIRCULATING ARTEFACTS: A CROSS-PLATFORM ALLIANCE AGAINST THE LOOTING OF PHARAONIC ANTIQUITIES

Author(s): Rindi, Carlo (Department of Ancient Egypt & Sudan, The British Museum)

Presentation Format: Oral

The archaeological legacy of ancient Egypt and Sudan is renowned for its outstanding preservation and is uniquely important for the study of early civilisation. It is valued by both the global and local communities, inspires national pride, and is a key economic resource through the tourist industry. However, increased levels of looting have caused great losses to archaeological sites, museums and magazines. There are now more illicit artefacts on the international art market than ever before since the 1970 UNESCO treaty on cultural property. The problem is multifaceted and should be tackled from multiple directions.

Any attempt to fight the looting and trafficking of pharaonic antiquities must involve a concerted effort by the Egyptological community to monitor the art market. Only greater vigilance by the experts will truly pressure dealers and collectors to meet higher standards of ethics and transparency, thereby enabling more detections and repatriations of illicit artefacts. This need is now being addressed in the Circulating Artefacts project, an initiative of the British Museum conducted in partnership with the antiquities authorities of Egypt and Sudan. Thanks to a grant from the Cultural Protection Fund, which is run by the British Council, we are equipped to develop an innovative online platform. This centres on a database of pharaonic antiquities seen in the trade and in private collections. A valuable tool for collaborative work, it exposes dealers and collectors to closer scrutiny by subject specialists and law enforcement agencies.

The online platform was launched in February 2019, enabling anyone to contribute new information to the database. This paper provides an overview of the project's objectives, its strategy, and its first results in counteracting the illicit antiquities trade through the efforts of the project and its partners.

4 A JOURNEY TO THE WEST - EXPORTING ILLICIT ANTIQUITIES FROM CHINA THROUGH HONG KONG

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Presentation Format: Oral

Hong Kong has been a gateway for illegally acquired antiquities from Mainland China for a long time. A largely ungoverned situation makes it easy for local dealers to launder items and export them internationally. The topographical characteristics of the area make Hong Kong a place which is hard to control. The rugged coastline is difficult to guard and the administrative borders leave convenient loopholes for smugglers. The antiquities trade is facilitated by individuals and organizational entities specializing in the transport of illicit goods. However, other than with Mediterranean antiquities, there is very little risk awareness of market participants, offering a chance to learn more about the structure and functionality of the network. This talk will give a preliminary insight into how illegally excavated items from Mainland China find their way into Hong Kong and what methods are employed by different network nodes in order to distribute risk and maximize profit.